

# Malāna Wilson

malanaw18@gmail.com

Non-Union

www.malanawilson.com

Height: 5' 4"

She/Her/Hers

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## OFF-BROADWAY

*Here There Be Dragons*

Female Swing

The Players Theater | Austin Harrelson ^

## REGIONAL

*Beauty and the Beast*

Belle

Rebel Stages | Brandon Hanks

*Cabaret*

Ensemble/u.s. Lulu

The Pennsylvania Playhouse | Kathy Pacheco

*A Little Night Music*

Anne Egerman

Civic Theatre of Allentown | William Sanders

*The SpongeBob Musical*

Track Ensemble

Civic Theatre of Allentown | William Sanders

## EDUCATIONAL THEATRE

*A Chorus Line*

Sheila Bryant

Texas Tech | Dean Nolen ~

*Guys and Dolls*

Martha/Ensemble

Texas Tech | Yvonne Racz Key ~ \*

*Moliere's Dr. Love (devised)*

Harpist/Aminte/Trivelin

Texas Tech | Dr. Jonathan Marks

*Bloody Bloody Andrew Jackson*

Rachel Jackson

Texas Tech | Lauren Carlton

*Little Women*

Marmee March

Texas Tech | Kristen Rogers

*Romeo and Juliet (scenes)*

Juliet

Texas Tech Symphony Orchestra | Patrick

Midgley

*Much Ado About Nothing*

Hero

Texas Tech | Dr. Bill Gelber

^ premiere

~ assistant chorus lead/music direction

\* cancelation due to Covid-19

## TRAINING

**Rider University - Master of Voice, Voice Pedagogy, Musical Theatre (Currently Studying)**

**Texas Tech University - B.F.A. Musical Theatre, Music Minor (Summa Cum Laude)**

**Voice/Speech:** Kelsey Kish, Alyce Daubenspeck, Casey Keenan Joiner, Dr. Shayna Issacs, Dr. Ashley West-Davis, Rachel Hirshorn-Johnston

**Acting:** William Sanders, Dean Nolen, Dr. Bill Gelber, Patrick Midgley, Dr. Jonathan Marks

**Dance:** Erin Alvarado (tap), Kyla Olson (ballet, jazz), Allie Duffie (jazz), Charlotte Boye-Christensen (contemporary)

**Master Classes:** Michael Benjamin Washington, Hunter Ryan Herdlicka, Joanna Glushak, Tina Walsh, Diane Laurenson

**Voice Type:** Soprano (G3-D6)

## NOMINATIONS / AWARDS

2<sup>nd</sup> place finalist in Upper College Musical Theatre Treble Auditions, NATS DFW & Panhandle Region, 2021

1<sup>st</sup> place in Musical Theatre Scenes competition, National Opera Association Conference, 2021

Woman 1, *Songs for a New World* "The New World", Texas Tech University

2<sup>nd</sup> place in Musical Theatre Scenes competition, National Opera Association Conference, 2020

Trina, *Falsettos* "The Baseball Game", Texas Tech University

## SPECIAL SKILLS

Voice Teacher - sight reading, theory, aural skills

Intermediate harp, basic piano

Music Director

Dialects: received pronunciation, cockney, Texan/southern, New York

Stage makeup and hair (including gore and fantasy)

Experience being flown (Flying By Foy)